

Stained Glass Fun Lives Here



## Comprehensive Beginner's Course

The pictured panel is completed during the 3-week "Comprehensive Beginner's Course". This panel was designed in-house and was chosen since it is easy enough to complete in the time allotted, yet challenging enough to keep the student occupied.

The overall design is simple, yet elegant and is sure to fit into any existing decor. Of course, the student selects their own colors so each project is individual. Once complete, this project is something of which to be truly proud!

Our "Comprehensive Beginner's Course" is offered on Monday evenings (one night a week for three weeks). These nightly sessions run 3 to 4 hours a night from 6:00 PM until 10:00 PM, depending on how the group progresses.

The course content is comprehensive and each week's instruction is built upon the prior week's instruction. Therefore, students must attend all sessions. Classes are kept small to increase the ease of interaction between students and instructor. Students are encouraged to ask questions throughout the course.

We include the use of all necessary tools for all of our beginner's courses and workshops. During these classes, all students will have the opportunity to use the studio's soldering irons, glass grinders, glass cutters, hand tools and more.

Throughout the instruction we will advise you on the purchase of these items, should you decide to continue in stained glass, as well as discussing maintenance tips in order to get a lifetime from your investment.

## 2012 Stained Glass Catalog

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<i>Course #</i>	<i>Dates</i>	<i>Time</i>
COMP 12/1	Monday, February 6, 13, & 20, 2012	6:00 to 10:00 PM
COMP 12/2	Monday, April 9, 16, & 23, 2012	6:00 - 10:00 PM
COMP 12/3	Monday, October 15, 22 & 29, 2012	6:00 - 10:00 PM
COMP 12/4	Monday, November 5, 12 & 19, 2012	6:00 - 10:00 PM

*\$200 + H&T (includes course fees, glass & supplies)*



## Constructing a Panel Lamp

During this workshop students will learn critical considerations about choosing glass, deciphering a pattern as well as selecting & modifying patterns. The instruction will cover the importance of cutting & grinding; soldering the panels with the use of a jig; bringing the shade together; tinning and installing vase caps; working with crowns & spiders; as well as tips on selecting a proper lamp base or wiring your finished lamp to hang.



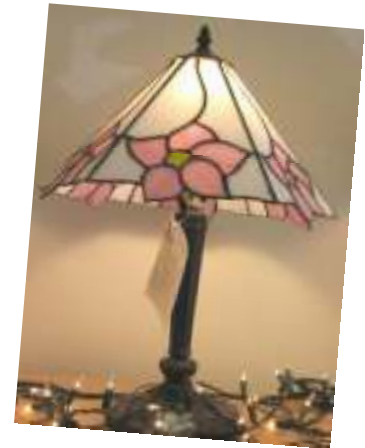
Students will have the opportunity to see specialized lamp making tools in use. This is an excellent workshop for the first time lamp builder or anyone who has experienced the frustration that building a lamp can bring. If you've ever found yourself saying: "There must be a better way!" ... there is.

**\$150 + HST (includes course fees)**

Saturday, March 17, 24 & 31, 2012  
from 10:00 AM til 4:00 PM



During this six session class students will have the opportunity to make a lampshade of their choice. We will provide the instruction, table space and use of our equipment. Since the glass & supplies will vary with each project, they are the responsibility of the student. Limit 6 students.



## Leaded Glass in a Day

Lead came techniques have literally hundreds of years of history over copper foil techniques. Nothing quite embodies the tradition & old world charm that coming does. Lead's storied history began long ago and bears remarkably few similarities with its copper foil "cousin". Take the opportunity to round out your skills with this informative workshop and add lead coming to your stained glass repertoire.

If you are looking for a great gift idea or something very special for yourself ... this is it! In this one day class you can create a mid-size leaded and framed stained glass panel. Choose from a variety of colors. These panels regularly retail for \$200 and can be yours for only \$150! Don't deprive yourself of the sunlit sparkle only stained glass can offer! Limit 6 students.

**\$150 + HST (includes course fees, glass & supplies)**

Saturday, May 5, 2012  
from 10:00 AM til 4:00 PM

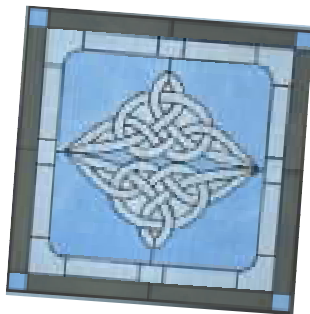


## "A Night Out of the House" Club

This class is designed to offer on-going students, hobbyists and artisans a weekly creative outlet. Our guests have described our workshop as a great place to gather with all of the tools and space you could possibly need and an atmosphere conducive to getting things done!

Use our spacious tables, professional equipment and avail yourself to our professional artisans and teachers for advice. The "class" is run in an open, friendly and informal manner and is as much a social occasion as a learning experience.

**\$100/month + HST (includes instructor assistance, use of space & tools, project storage, etc.)**



Take the opportunity to reacquaint yourself with the wonderful art of stained glass, to get out of the house and meet new friends, to get the advice you need to tackle a larger project and to be in an atmosphere where you have the tools, space and inspiration to get that project done! Limit 6 students.



NITE#12-2T ~ Tuesday, February 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM  
NITE #12-2W ~ Wednesday, February 8, 15, 22 & 29, 2012 from 6:00 til 9:00 PM

NITE#12-3T ~ Tuesday, March 6, 13, 20 & 27, 2012 from 6:00 til 9:00 PM  
NITE #12-3W ~ Wednesday March 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM

NITE#12-4T ~ Tuesday, April 3, 10, 17 & 24, 2012 from 6:00 til 9:00 PM  
NITE #12-4W ~ Wednesday, April 4, 11, 18 & 25, 2012 from 6:00 til 9:00 PM

NITE#12-5T ~ Tuesday, May 1, 8, 15, 22, & 29, 2012 from 6:00 til 9:00 PM  
NITE #12-5W ~ Wednesday, May 2, 9, 16, 23, & 30, 2012 from 6:00 til 9:00 PM

NITE#12-6T ~ Tuesday, June 5, 12, 19 & 26, 2012 from 6:00 til 9:00 PM  
NITE #12-6W ~ Wednesday, June 6, 13, 20 & 27, 2012 from 6:00 til 9:00 PM

NITE#12-7T ~ Tuesday, July 3, 10, 17, 24 & 31, 2012 from 6:00 til 9:00 PM  
NITE #12-7W ~ Wednesday, July 4, 11, 18 & 25, 2012 from 6:00 til 9:00 PM

NITE#12-8T ~ Tuesday, August 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM  
NITE #12-8W ~ Wednesday, August 1, 8, 15, 22 & 29, 2012 from 6:00 til 9:00 PM

NITE#12-9T ~ Tuesday, September 4, 11, 18 & 25, 2012 from 6:00 til 9:00 PM  
NITE #12-9W ~ Wednesday, September 5, 12, 19 & 26, 2012 from 6:00 til 9:00 PM

NITE#12-10T ~ Tuesday, October 2, 9, 16, 23 & 30, 2012 from 6:00 til 9:00 PM  
NITE #12-10W ~ Wednesday, October 3, 10, 17, 24 & 31, 2012 from 6:00 til 9:00 PM

NITE#12-11T ~ Tuesday, November 6, 13, 20 & 27, 2012 from 6:00 til 9:00 PM  
NITE #12-11W ~ Wednesday, November 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM

NITE#12-12T ~ Tuesday, December 4, 11 & 18, 2012 from 6:00 til 9:00 PM  
NITE #12-12W ~ Wednesday, December 4, 12 & 19, 2012 from 6:00 til 9:00 PM



## Christmas Club

This class is modeled after our immensely popular "Night Out of the House" Club. It is designed to offer ongoing students, hobbyists and artisans a weekly creative outlet and a place to "covertly" assemble your Christmas projects! We have lots of Christmas themed projects for you to tackle - whether it's fused glass, stained glass or mosaics.



Our guests have described our workshop as a great place to gather with all of the tools and space you could possibly need and an atmosphere conducive to getting things done! Imagine what you can get done without the phone calls and distractions at home!

**\$25/class + HST (includes instructor assistance, use of space & tools, project storage, etc.)**



Use our spacious tables, professional equipment and avail yourself to our professional artisans and teachers for advice. Like our other clubs, this "class" is run in an open, friendly and informal manner and is as much a social occasion as a learning experience.

Take the opportunity to get out of the house and meet new friends, to get advice and inspiration, and to be in an atmosphere where you have the tools, space and inspiration to get that project done! Limit 6 students.

- C-CLUB #1 Saturday, November 17, 2012 from 1:00 - 4:00
- C-CLUB #2 Saturday, November 24, 2012 from 1:00 - 4:00
- C-CLUB #3 Saturday, December 1, 2012 from 1:00 - 4:00
- C-CLUB #4 Saturday, December 8, 2012 from 1:00 - 4:00

## Garden Art Club

This is another class modeled after our immensely popular "Night Out of the House" Club. It is designed to offer ongoing students and hobbyists a weekly creative outlet - this time with the summer garden in mind. We have lots of garden inspired projects for your consideration including garden stakes, outdoor lanterns, glass blocks, stepping stones & mosaics, wind chimes and much more. Whether your passion is fused glass, stained glass or mosaics ... we've got you covered.

Take the opportunity to get out of the house and meet new friends, to get advice and inspiration, and to be in an atmosphere where you have the tools, space and inspiration to get that project done! Limit 6 students.

**\$40/class + HST (includes instructor assistance, use of space & tools, project storage, etc.)**



- G-CLUB #1 Saturday, April 28, 2012 from 10:00 - 4:00
- G-CLUB #2 Saturday, May 12, 2012 from 10:00 - 4:00
- G-CLUB #3 Saturday, May 26, 2012 from 10:00 - 4:00
- G-CLUB #4 Saturday, June 2, 2012 from 10:00 - 4:00

## More to Come ...



## Instructor Profiles

### Darren O'Brien

As the company president, Darren works hard to ensure the satisfaction of the students and clients. He sets the tone and curriculum for the classes, continually develops new classes and keys on keeping the student informed and entertained.

When not buried in the operations of an ever expanding business, on-going research and a demanding writing schedule, Darren continues to hone his skills in master level traditional glass painting.

Students and customers alike have come to enjoy his boyish charm, rakish antics and caffeine-induced outbursts!



*Darren*

### Marija Pambergs

Years ago, Marija arrived in the store one day for a class and hasn't gone home since! So, we figured we'd put her and her talents to work. As a veteran of numerous classes & workshops, Marija now designs and administrates those same classes, as well as developing new ones.

Marija's true passion revolves around the kiln. Marija has emerged as a gifted fuser with an uncanny knack for color combination and a natural skill for creating captivating designs. Marija constantly strives to add new techniques to her skill set with the idea to passing them on to the eager student.

Recently Marija has emerged as a budding traditional glass painter and is instrumental in our studio's production of our world class liturgical stained glass windows and heritage glass restorations.

Always upbeat, Marija takes tremendous pride and personal ownership in all she does - whether it's teaching a class, experimenting with a new technique or perfecting a current one - Marija always gives her very best.



*Marija*