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## 2012 Stained Glass & Hot Glass Classes & Workshops

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Hot Works



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### Once Upon a Time ...

**Atlantic Stained Glass** grew from modest beginnings. Having studied stained glass since 1972, Carol O'Brien vigorously practiced the art as a home-based professional. A short time later, Carol left the healthcare industry to pursue her love of stained glass. Armed with a couple of cases of glass and a 400 sq. ft basement level studio, the business of Atlantic Stained Glass was born.

**Carol's commitment to** quality and unprecedented & original designs caught the attention of the art glass community and the business grew. By 1992 the studio had doubled in size, taking a larger space in the same downtown location. Over the next couple of years the studio grew even more, bringing in more & more glass and supplies, and completing larger & larger commissions. In 1995 ASGS outgrew its original space and moved to its current 3,220 sq.ft. location in Burnside. In 2002, we unveiled our residential décor & lighting gallery. Over the summer of 2007 we conducted an extensive renovation to freshen our appearance add more products and increase our classroom & production space.

**Over the years,** Atlantic Stained Glass has completed thousands of individual works for residential, commercial and liturgical clients. Our corporate client list includes T.G.I. Friday's & Applebee's Restaurants, Caesar's World Casinos Casino Nova Scotia, Fox Harb'r Golf & Country Club, Tim Horton's Childrer Camps, Sheraton & Hilton Hotels, Boeing Aerospace, the CAW, the Provinces of Nova Scotia, New Brunswick, Newfoundland & PEI, the Government of Canada every branch of the Canadian Military, the Department of National Defense, The Old Triangle, dozens of other local bars & restaurants, and many, many more. Atlantic Stained Glass and staff have their work proudly displayed in over two dozen countries worldwide - from the United States to Europe and from the Middle East to Australia. We have also had the privilege of restoring some of the oldest church windows in Canada and the United States.

**Throughout it all,** Atlantic Stained Glass has never lost sight of its modest beginnings. Our instructors, artisans and salespeople have never forgotten what it's like to be a beginner; and it shows with the thoughtful way we deal with customers and through the way we dispense advice. When you learn to do stained glass the Atlantic Stained Glass way, you'll have access to some of the brightest minds in stained glass today! For advice on projects both large and small, let us show you the way to do it right!

**Many years later,** Atlantic Stained Glass still leads the way with the most innovative designs, comprehensive classes, newest products, broadest selection and the sharpest staff!

**So don't delay.** Let Atlantic Stained Glass show you the wonderful world of stained glass. The sooner you start, the sooner you can embark on learning a valuable skill and a fulfilling hobby!

Dear Prospective Artisan,

Congratulations on taking the first step toward the wonderful world of stained glass! Stained glass has adorned great cathedrals and castles of the world for centuries. It can be found in the world's finest art galleries & museums, and with a little practice, it can be found in your own home.

Atlantic Stained Glass is the largest full-service supplier in Atlantic Canada. We offer a complete line of art glass & supplies including all tools, chemicals and accessories associated with stained glass. We also stock hundreds of colors and textures from glassmakers in Europe and America.

In our studio, and on our website, we display examples of projects completed in the classes & workshops. All classes include the use of all tools and materials necessary to complete your project. You only need to bring yourself ... we'll provide you with the rest!

Atlantic Stained Glass works very hard to be the best and the secret to our success is no secret at all - treat people in the manner that you wish to be treated yourself. Our teaching method is complete, with nothing back during the instruction. Our time tested methods include discussion of the tools, demonstrations of the techniques and continued coaching during the teaching sessions. We begin with the basics and continually build on them.

All classes are held in our spacious, comfortable, and well-equipped classroom. During the class, each student will have access to all the necessary professional grade tools. Each student is equipped with their own tools during class, so there is no need to wait for equipment. We stress personal attention and interactive learning. We limit the class size to ensure the student gets the required personal attention. In our experience, this greatly improves the student's confidence and taps their maximum potential. This, in turn, leads to enhanced enjoyment of the art and a greater likelihood of success.

All our classes are taught in a fun, informative and unpretentious atmosphere where the student is encouraged to ask questions and seek explanations. We work very hard to keep our classes light and entertaining. Throughout our teaching we have never lost sight of what it is like to be a beginner! After all, we were once beginners ourselves!

Learning to work in stained glass should be a relaxing and fun time. We strive to ensure that the students enjoy the classes, look forward to each class and maintain the view of continuing to work in stained glass.

Thank you for your interest and we look forward to working with you!

Warmest Regards,

Darren Mariya  
Dan Ronen  
Mike

## Constructing a Panel Lamp

During this workshop students will learn critical considerations about choosing glass, deciphering a pattern as well as selecting & modifying patterns. The instruction will cover the importance of cutting & grinding; soldering the panels with the use of a jig; bringing the shade together; tinning and installing vase caps; working with crowns & spiders; as well as tips on selecting a proper lamp base or wiring your finished lamp to hang.

Students will have the opportunity to see specialized lamp making tools in use. This is an excellent workshop for the first time lamp builder or anyone who has experienced the frustration that building a lamp can bring. If you've ever found yourself saying "There must be a better way!" ... there is.

During this six session class students will have the opportunity to make a lampshade of their choice. We will provide the instruction, table space and use of our equipment. Since the glass & supplies will vary with each project, they are the responsibility of the student. Limit 6 students.

*\$150 + HST (includes course fees)*

Saturdays, March 17, 24 & 31, 2012 from 10:00 AM til 4:00 PM



## Leaded Glass in a Day!

Lead came techniques have literally hundreds of years of history over copper foil techniques. Nothing quite embodies the tradition & old world charm that coming does. Lead's storied history began long ago and bears remarkably few similarities with its copper foil "cousin". Take the opportunity to round out your skills with this informative workshop and add lead coming to your stained glass repertoire.

If you are looking for a great gift idea or something very special for yourself ... this is it! In this one day class you can create a large leaded and framed beveled panel. Choose from two classic designs. These panels regularly retail for \$200 and can be yours for only \$150! Don't deprive yourself of the sunlit sparkle only a fully beveled panel can offer! Limit 6 students.

*\$150 + HST (includes course fees, bevel cluster & supplies)*

Saturday, May 5, 2012 from 10:00 AM til 4:00 PM

## "Night Out of the House" Club

This class is designed to offer on-going students, hobbyists and artisans a weekly creative outlet. Our guests have described our workshop as a great place to gather with all of the tools and space you could possibly need and an atmosphere conducive to getting things done!

Use our spacious tables, professional equipment and avail yourself to our professional artisans and teachers for advice. The "class" is run in an open, friendly and informal manner and is as much a social occasion as a learning experience.

Take the opportunity to reacquaint yourself with the wonderful art of stained glass, to get out of the house and meet new friends, to get the advice you need to tackle a larger project and to be in an atmosphere where you have the tools, space and inspiration to get that project done! Limit 6 students.

*\$100/month + HST (includes instructor assistance, use of space & tools, project storage, etc.)*

NITE#12-2T ~ Tuesday, February 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM  
NITE #12-2W ~ Wednesday, February 8, 15, 22 & 29, 2012 from 6:00 til 9:00 PM

NITE#12-3T ~ Tuesday, March 6, 13, 20 & 27, 2012 from 6:00 til 9:00 PM  
NITE #12-3W ~ Wednesday March 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM

NITE#12-4T ~ Tuesday, April 3, 10, 17 & 24, 2012 from 6:00 til 9:00 PM  
NITE #12-4W ~ Wednesday, April 4, 11, 18 & 25, 2012 from 6:00 til 9:00 PM

NITE#12-5T ~ Tuesday, May 1, 8, 15, 22, & 29, 2012 from 6:00 til 9:00 PM  
NITE #12-5W ~ Wednesday, May 2, 9, 16, 23, & 30, 2012 from 6:00 til 9:00 PM

NITE#12-6T ~ Tuesday, June 5, 12, 19 & 26, 2012 from 6:00 til 9:00 PM  
NITE #12-6W ~ Wednesday, June 6, 13, 20 & 27, 2012 from 6:00 til 9:00 PM

NITE#12-7T ~ Tuesday, July 3, 10, 17, 24 & 31, 2012 from 6:00 til 9:00 PM  
NITE #12-7W ~ Wednesday, July 4, 11, 18 & 25, 2012 from 6:00 til 9:00 PM

NITE#12-8T ~ Tuesday, August 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM  
NITE #12-8W ~ Wednesday, August 1, 8, 15, 22 & 29, 2012 from 6:00 til 9:00 PM

NITE#12-9T ~ Tuesday, September 4, 11, 18 & 25, 2012 from 6:00 til 9:00 PM  
NITE #12-9W ~ Wednesday, September 5, 12, 19 & 26, 2012 from 6:00 til 9:00 PM

NITE#12-10T ~ Tuesday, October 2, 9, 16, 23 & 30, 2012 from 6:00 til 9:00 PM  
NITE #12-10W ~ Wednesday, October 3, 10, 17, 24 & 31, 2012 from 6:00 til 9:00 PM

NITE#12-11T ~ Tuesday, November 6, 13, 20 & 27, 2012 from 6:00 til 9:00 PM  
NITE #12-11W ~ Wednesday, November 7, 14, 21 & 28, 2012 from 6:00 til 9:00 PM

NITE#12-12T ~ Tuesday, December 4, 11 & 18, 2012 from 6:00 til 9:00 PM  
NITE #12-12W ~ Wednesday, December 4, 12 & 19, 2012 from 6:00 til 9:00 PM

*Sells Out EVERY Year*

## Glaskolben - Making Blown Glass Ornaments

Imagine your Christmas tree covered in colorful, frit-streaked blown glass ornaments. Now, imagine you created them yourself - choosing the colors and mouth blowing the semi-formed glass cylinder until a beautiful glass orb emerges! Don't miss the opportunity to create one-of-a-kind item and learn the art of blowing glass European old-world glass ornaments.

Spend 3 hours with us and we'll give you the skill and provide you with the material to create 15 blown glass ornaments. Each student enjoys their own high-output MAPP torch, so there is no waiting involved. Limit 4 students.

*\$85 + HST (includes instruction, course fees & supplies)*

Glask #1	Saturday, November 17, 2012 from 9:00 AM til 12:00 PM
Glask #2	Sunday, November 18, 2012 from 11:00 AM til 2:00 PM
Glask #3	Saturday, November 24, 2012 from 9:00 AM til 12:00 PM
Glask #4	Sunday, November 25, 2012 from 11:00 AM til 2:00 PM
Glask #5	Saturday, December 1, 2012 from 9:00 AM til 12:00 PM
Glask #6	Sunday, December 2, 2012 from 11:00 AM til 2:00 PM
Glask #7	Saturday, December 8, 2012 from 9:00 AM til 12:00 PM
Glask #8	Sunday, December 9, 2012 from 11:00 AM til 2:00 PM

*Just in Time for Christmas*

## Microwave Kiln Fused Glass Jewelry

Nothing catches the eye more than a sparkling piece of dichroic jewelry. Imagine the admired looks you'll receive when wearing such finely crafted works after having made them yourself! Now, imagine doing all of this at your own pace, on your own schedule and in the comfort of your own home!

The microwave kiln is the perfect tool for the novice to the experienced fuser. Special attention will be paid to getting the most of your microwave kiln and avoiding the pitfalls that accompany initial use. Limit 6 students.

*\$149.95 + HST (includes course fees and the Microwave Fusing Kit)*

Saturday, December 8, 2012 from 12:30 PM til 1:30 PM

## New Design for 2012

### Comprehensive Beginner's Course

Stained glass has adorned great cathedrals and castles of the world for centuries. It can be found in the world's finest art galleries & museums, and with a little practice, it can be found in your own home.

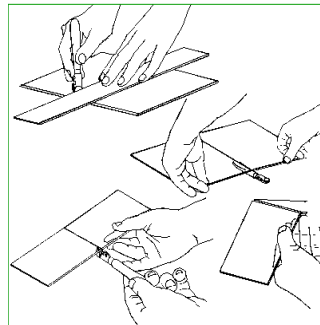
Our specially designed beginner's class panel teaches the student all of the cuts used in stained glass, and also introduces you to simplified framing and working with bevels. The overall design is simple, yet elegant and is sure to fit into any existing decor. Of course, the student selects their own colors so each project is individual. Once complete, this project is something of which to be truly proud!

The course content is comprehensive and each week's instruction is built upon the prior week's instruction. Therefore, students must attend all sessions. Classes are kept small to increase the ease of interaction between students and instructor. Students are encouraged to ask questions throughout the course.

We include the use of all necessary tools for all of our beginner's courses and workshops. During these classes, all students will have the opportunity to use the studio's soldering irons, glass grinders, glass cutters, hand tools and more. Throughout the instruction we will advise you on the purchase of these items, should you decide to continue in stained glass, as well as discussing maintenance tips in order to get a lifetime from your investment. While cutting glass, students are advised to have protective eyewear. Since you will be working with glass and chemicals, please wear comfortable, durable clothing and closed toe shoes.

**\$200 + HST (includes course fees, glass & supplies)**

COMP 12/1	Monday, February 6, 13, & 20, 2012 from 6:00 to 10:00 PM
COMP 12/2	Monday, April 9, 16, & 23, 2012 from 6:00 - 10:00 PM
COMP 12/3	Monday, October 15, 22 & 29, 2012 from 6:00 - 10:00 PM
COMP 12/4	Monday, November 5, 12 & 19, 2012 from 6:00 - 10:00 PM



## Fusing Your Way!

Welcome to "Fusing Your Way" where we don't tell you what to do - you tell us what you want to do - and we make it happen! All classes are run in a fun, relaxed, open-house format. Come and go as you please and do as many or as few projects as you wish. Do a plate, bowl or a platter. Do a panel or a window hanging. Do a candle cup or a vase. Do coasters, jewelry or whatever. The possibilities are endless!

No idea what to do? ... between the amazing fused glass projects in our store, an ever growing catalog of designs and Marija's ever-churning and profoundly creative mind ... WE HAVE HUNDREDS OF IDEAS!

Table space is limited to the first six people who book for the day. Since all projects are different, the cost of the class will vary with the projects you select. There is NO CHARGE for the instruction. You pay only for your supplies and kiln time.

Course #	Day	Time
FYW #12-01	Saturday, February 18, 2012	10:00 AM - 4:00 PM
FYW #12-02	Saturday, March 10, 2012	10:00 AM - 4:00 PM
FYW #12-03	Saturday, April 21, 2012	10:00 AM - 4:00 PM
FYW #12-04	Saturday, May 19, 2012	10:00 AM - 4:00 PM
FYW #12-05	Saturday, October 6, 2012	10:00 AM - 4:00 PM
FYW #12-06	Saturday, October 20, 2012	10:00 AM - 4:00 PM
FYW #12-07	Saturday, November 3, 2012	10:00 AM - 4:00 PM
FYW #12-08	Saturday, November 10, 2012	10:00 AM - 4:00 PM
FYW #12-09	Saturday, December 15, 2012	10:00 AM - 4:00 PM

## Fun New Class

### Vitre-Fusing

Vitre-Fusing, created by renown glass artist and our colleague Peter McGrain, is the art of combining fused glass with glass painting to create visually stunning glass art. Join us for a three session class that will introduce you to an amazing new skill.

In the first class you will cut out your project and get it ready for fusing. In the next class you will learn about vitreous glass paints and paint your primary lines. In the final class you will apply your shaded tones and highlights. The end result is a stunning masterpiece that will have your friends wondering how you did it! Limit 6 students.

**\$200 + HST (includes course fees, glass, firings & supplies)**

Thursday, October 11, 18 & 25, 2012 from 6:00 PM til 9:00 PM

## Christmas Club

This class is modeled after our immensely popular "Night Out of the House" Club. It is designed to offer on-going students, hobbyists and artisans a weekly creative outlet and a place to "covertly" assemble your Christmas projects! We have lots of Christmas themed projects for you to tackle - whether it's fused glass, stained glass or mosaics.

Our guests have described our workshop as a great place to gather with all of the tools and space you could possibly need and an atmosphere conducive to getting things done! Imagine what you can get done without the phone calls and distractions at home!

Use our spacious tables, professional equipment and avail yourself to our professional artisans and teachers for advice. Like our other clubs, this "class" is run in an open, friendly and informal manner and is as much a social occasion as a learning experience.

Take the opportunity to get out of the house and meet new friends, to get advice and inspiration, and to be in an atmosphere where you have the tools, space and inspiration to get that project done! Limit 6 students.

*\$25/class + H&T (includes instructor assistance, use of space & tools, project storage, etc.)*

C-CLUB #1	Saturday, November 17, 2012 from 1:00 to 4:00 PM
C-CLUB #2	Saturday, November 24, 2012 from 1:00 to 4:00 PM
C-CLUB #3	Saturday, December 1, 2012 from 1:00 to 4:00 PM
C-CLUB #4	Saturday, December 8, 2012 from 1:00 to 4:00 PM

## Garden Art Club

This is another class modeled after our immensely popular "Night Out of the House" Club. It is designed to offer on-going students and hobbyists a weekly creative outlet - this time with the summer garden in mind. We have lots of garden inspired projects for your consideration including garden stakes, outdoor lanterns, glass blocks, stepping stones & mosaics, wind chimes, water fountains and much more. Whether your passion is fused glass, stained glass or mosaics ... we've got you covered.

Take the opportunity to get out of the house and meet new friends, to get advice and inspiration, and to be in an atmosphere where you have the tools, space and inspiration to get that project done! Limit 6 students.

*\$40/class + H&T (includes instructor assistance, use of space & tools, project storage, etc.)*

G-CLUB #1	Saturday, April 28, 2012 from 10:00 to 4:00 PM
G-CLUB #2	Saturday, May 12, 2012 from 10:00 to 4:00 PM
G-CLUB #3	Saturday, May 26, 2012 from 10:00 to 4:00 PM
G-CLUB #4	Saturday, June 2, 2012 from 10:00 to 4:00 PM

## Instructor Profiles

### Darren O'Brien

As the company president, Darren works hard to ensure the satisfaction of the students and clients.

He sets the tone and curriculum for the classes, continually develops new classes and keys on keeping the student informed and entertained.

When not buried in the operations of an ever expanding business, on-going research and a demanding writing schedule, Darren continues to hone his skills in master level traditional glass painting.

Students and customers alike have come to enjoy his boyish charm, rakish antics and caffeine-induced outbursts!



*Darren*



### Marija Pamborgs

Years ago, Marija arrived in the store one day for a class and hasn't gone home since! So, we figured we'd put her and her talents to work.

As a veteran of numerous classes & workshops, Marija now designs and administrates those same classes, as well as developing new ones.

Marija's true passion revolves around the kiln. Marija has emerged as a gifted fuser with an uncanny knack for color combination and a natural skill for creating captivating designs. Marija constantly strives to add new techniques to her skill set with the idea of passing them on to the eager student.

Recently Marija has emerged as a budding traditional glass painter and is instrumental in our studio's production of our world class liturgical stained glass windows and heritage glass restorations.

Always upbeat, Marija takes tremendous pride and personal ownership in all she does - whether it's teaching a class, experimenting with a new technique or perfecting a current one - Marija always gives her very best.

*Marija*